

# RUMANIAN FOLK DANCES

BELA BARTOK  
Arranged for String Orchestra by  
ARTHUR WILLNER

Cello

## I "JOCUL CU BĂTĂ" from Mezőszabad (County Maros-Torda)

Allegro moderato

Musical score for Cello, Part I. The score consists of five staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes accents (*^*) over the notes. The third staff starts with a first ending bracket labeled '1' and ends with a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'pizz. arco' and includes a crescendo (*cresc.*) and dynamic markings of *f* and *mf*. The fifth staff concludes with a mezzo-forte crescendo (*mf cresc.*), a forte (*f*) dynamic, and an 'attacca' marking.

## II "BRĂUL" from Egres (County Torontál)

Allegro

Musical score for Cello, Part II. The score consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and alternates between 'pizz.' and 'arco' markings. The second staff starts with an 'arco' marking and includes a second ending bracket labeled '2' with a mezzo-forte (*mf*) dynamic. The third staff concludes with an 'attacca' marking.

Cello

III  
"PE LOC"

from Egres (County Torontál)

Moderato  
div.

pp

3 unis

p

più p

1

pp

1 div.

calando

1

pp

attacca:

Detailed description: This is the musical score for 'PE LOC' for cello. It consists of four staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a 'Moderato' tempo and 'div.' (divisi) instruction. The second staff is in bass clef, continuing the melody. The third staff is in bass clef and features a triplet of eighth notes marked '3 unis' and 'p'. The fourth staff is in bass clef and includes dynamic markings 'pp', 'div.', 'calando', and 'attacca:'. There are also first-finger ('1') markings above several notes.

IV  
"BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

Moderato

pp

più p

4

p

mf

p

pp

attacca:

Detailed description: This is the musical score for 'BUCIUMEANA' for cello. It consists of four staves. The first staff is in bass clef, 3/4 time, with a key signature of one flat (Bb). It begins with a 'Moderato' tempo. The second staff is in bass clef and includes a 'più p' dynamic marking. The third staff is in bass clef and features a fourth-note triplet marked '4' and 'p'. The fourth staff is in bass clef and includes dynamic markings 'mf', 'p', 'pp', and 'attacca:'. The piece concludes with a fermata over the final note.

Cello

V

“POARGA ROMÂNEASCĂ”

from Belényes (County Bihar)

Allegro  
non div.

The musical score is written for Cello and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non div.'. The score begins with a series of chords and a few notes, followed by a more rhythmic section with repeated eighth notes. The fifth measure of the fifth staff is marked with a box containing the number '5'. The piece concludes with a final flourish and the instruction 'attacca:'.

Cello

VI

“MĂRUNȚEL”

from Belényes (County Bihar)

L'istesso tempo  
non div.

Musical score for Cello, VI "MĂRUNȚEL" from Belényes (County Bihar). The score is in bass clef, 2/4 time, and D major. It consists of two staves of music. The first staff begins with a dynamic marking of *mf sf* and continues with a series of chords and eighth notes, with dynamic markings of *sf* and *sf* throughout. The second staff concludes with a dynamic marking of *sf* and the instruction *sf attacca:*.

VII

“MĂRUNȚEL”

from Nyágra (County Torda-Aranyos)

Allegro vivace (♩ = 144)

Musical score for Cello, VII "MĂRUNȚEL" from Nyágra (County Torda-Aranyos). The score is in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure marked with a box containing the number 6. The third staff contains a measure marked with a box containing the number 7 and the instruction *piu f*. The fourth staff continues with a dynamic marking of *sf*. The fifth staff concludes with a dynamic marking of *ff*.