

VIOLIN 1

SICILIENNE

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

(From "Pelleas et Melisande")

GABRIEL FAURÉ

Allegretto

p

8 **A**

16 **B**

24 **C**

32 *mf*

40 **D**

49 *p* **E** *f* *p* *f*

57 *p* *f* *p* *f* *p* **F**

66 *p* **G**

74 *p*

82 *pp* *p* **H**

91 **I**

99

107 **J**

115 **K** *mf*

123 *f* *p* *f* *p* *f* **L**

132 *p* *f* *p* *p* **M**

141 *pp* **N**

148 *pp* **O**

156

164 *pp* **P**

VIOLIN 2

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

SICILIENNE

(From "Pelleas et Melisande")

GABRIEL FAURÉ

Allegretto

The musical score is written for Violin 2 in 3/4 time, marked **Allegretto**. It consists of seven systems of music, each starting with a measure number and a circled letter label (A through G). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Phrasing slurs and accents are used throughout. The piece concludes with a final *p* marking at measure 73.

Measure numbers and section labels:

- System 1: Measure 1, *p*, Section A
- System 2: Measure 8, Section B
- System 3: Measure 16, Section C
- System 4: Measure 24, Section D
- System 5: Measure 32, *mf*, Section E
- System 6: Measure 41, *p*, Section F
- System 7: Measure 49, *f*, Section G
- System 8: Measure 57, *p*, *f*, *p*, *f*
- System 9: Measure 65, *p*
- System 10: Measure 73, *p*

81 (H)

pp *p*

91 (I)

p

101 (J)

p

111 (K)

p *mf*

120 (L)

p *f*

129 (M)

p *f*

137 (N)

p

145 (O)

pp

153 (P)

pp

162 (P)

pp

VIOLA

SICILIENNE

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

(From "Pelleas et Melisande")

GABRIEL FAURÉ

Allegretto

The musical score is written for Viola in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score consists of seven staves of music, with measures numbered 7, 14, 21, 28, 35, 44, 53, 61, and 69. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several crescendo and decrescendo hairpins. Seven specific measures are circled and labeled with letters A through G. The score concludes with a final *p* dynamic marking.

76

84 (H) *pp*

93 (I) *p*

103 (J)

112 (K) *mf*

122 (L) *f* *p* *f* *p*

130 (M) *f* *p* *f* *p*

138 (N) *p*

145 (O) *pp*

151 (P)

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, numbered 76 through 165. The music is written in a 2/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. There are also crescendo and decrescendo hairpins. Circled letters H through P are placed above specific measures, possibly indicating rehearsal points or section markers. The score ends with a double bar line at measure 165.

CELLO

SICILIENNE

(From "Pelleas et Melisande")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN**GABRIEL FAURÉ****Allegretto**

p

8 **A**

16 **B**

24 **C**

32 *mf*

42 **D** *p* **E** *f*

52 *p* *f* *p* *f*

61 **F** *p* *f* *p* *p*

69 **G** *p*

77 *pp*

86 **(H)** *p*

97 **(I)** *p* **(J)**

108 **(K)**

119 *mf* *f* **(L)** *p* *f*

128 *p* *f* **(M)** *p* *f*

137 *p* *p*

144 **(N)** *pp*

151 **(O)**

158

(P) 165 *pizz.* *pp*

CONTRABASS

SICILIENNE

(From "Pelleas et Melisande")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

GABRIEL FAURÉ

Allegretto
pizz.

p

8 **A**

16 **B**

24 **C**

32 **2** **2**

41 **D** **4** **E** arco *f*

52 pizz. *p* arco *f* pizz. *p* arco *f*

61 **F** pizz. *p* arco *f* *p*

69 (G)

p

77

85 (H) (I)

pp

104

121 (L) mf

f *p* *f* *p*

130 (M)

f *p* *f* *p*

139

147 (N)

pp

155 (O)

163 (P)

pp