

Jan

# Suite in F, for Strings

("LADY RADNOR'S SUITE")

Composed by

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VIOLONCELLO.

## I. PRELUDE.

*Vivace.*

*f*

*poco rit.* *a tempo*

*f*

*poco cresc.* *mf*

*dim.*

*pizz.* *arco*

*allargando*

*p*

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*rit.*

*cresc.*

*cresc.*

*Da tempo*

*f*

*cresc.*

*ff*

*mf cresc.*

*ff allargando*

*rit.*

II. ALLEMANDE.

*Allegretto grazioso.*

*pizz.*

*arco*

*p*

*poco cresc.*

*cresc.*

*cresc. molto*

*ff*

*dim.*

*p*

*arco*

*p*

*pizz.*

*arco*

*mf*

*cresc.*

*B*

*dim.*

*mf*

*cresc. molto*

*dim.*

*pizz.*

*dim.*

*arco*

*p*

*poco rit.*

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III. SARABANDE.

*Lento.*

*f* *ff* *dim.* *cresc.* *pizz.* *arco* *mf* *pp* *mf cresc.* *ff* *dim.* *p* *cresc.* *ff*

Handwritten annotations include blue checkmarks, 'n' marks, and 'v' marks above the notes.

IV. BOURRÉE.

*Allegro vivace.*

*f* *mf* *cresc.* *f* *p* *pp* *pizz.* *arco* *mf cresc.* *f* *cresc. sempre*

Handwritten annotations include blue checkmarks, 'n' marks, and 'v' marks above the notes.

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*ff* *allargando* *Fine.*

*pizz.*

*divisi arco* *poco cresc.*

*pizz.* *arco* *pizz.* *arco* *dim.*

*Bourrée D. C.*

V. SLOW MINUET.

*Andante.*

*pp con sordini* *p*

*dim.* *pp* *poco cresc.*

*cresc.* *f*

*divisi* *cresc.* *ff allargando* *dim.*

*na tempo* *dim. e rit.*

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VI. GIGUE.

*Vivace.*

The musical score is written for a cello in 12/8 time. It begins with a *Vivace* tempo marking. The first staff starts with a *f* dynamic and includes a first ending. The second staff has a *p* dynamic and a section marked 'A'. The third staff has a *f* dynamic. The fourth staff features a first ending, a *pizz.* instruction, and a *dim.* dynamic. The fifth staff is marked 'arco' and 'pizz.', with a *p* dynamic and a section marked 'B'. The sixth staff is marked 'arco' and includes a *f* dynamic. The seventh staff has a *p* dynamic and a *DOCO CRESC.* instruction. The eighth staff has a *f* dynamic and a *CRESC.* instruction. The ninth staff has a *CRESC.* instruction and a *ff* dynamic. The tenth staff has a *sf* dynamic and a section marked 'C'. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *sf* dynamic and a *accel. al fine* instruction. The final staff ends with a *sf* dynamic.