

Suite in F, for Strings

("LADY RADNOR'S SUITE")

BASSO.

Composed by

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I. PRELUDE.

Vivace.

The musical score for the Bassoon part of the Suite in F, for Strings, I. Prelude, is written on ten staves. The key signature is one flat (F major/D minor) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a *Vivace* tempo. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the letters 'A', 'B', and 'C' marking specific sections, and 'V' and 'pizz.' indicating vibrato and pizzicato techniques. The piece concludes with a *pizz.* marking and a *pp* dynamic.

f

pizz.

poco rit. *a tempo* *mf*

arco

poco dim. *mf*

dim. *p*

f

pizz. *arco*

pp

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Handwritten annotations: *f*, *v*, *cresc.*, *rit.*, *D a tempo*, *f*, *cresc.*, *ff*, *mf cresc.*, *allargando*, *rit.*

II. ALLEMANDE.

Allegretto grazioso.

Handwritten annotations: *pizz.*, *arco*, *p*, *poco cresc.*, *cresc.*, *cresc.*, *cresc. molto*, *ff*, *dim.*, *1.*, *2.*, *arco*, *p*, *1*, *pizz.*, *1*, *arco*, *mf*, *cresc.*, *f*, *B*, *dim.*, *mf*, *cresc. molto*, *cresc.*, *f*, *dim.*, *pizz.*, *p*, *dim.*, *poco rit.*, *arco*

III. SARABANDE.

Lento.

1. arco 2. * 5 VI. ** arco
f *dim.* *p* *cresc.* *mf cresc.* *ff* *dim.* *pizz.* *arco* *cresc.* *ff*

IV. BOURRÉE.

Allegro vivace.

f *mf* *cresc.* *f* 4 VI. *mf*

* When played with additional Wind, Strings tacet from * to **

B.

cresc. cresc. sempre

ff ff allargando Fine

6 VI. Cello pizz. p

p

arco dim. pizz. arco

p dim. arco

Bourrée D. C.

GM HERK.

V. SLOW MINUET.

Andante. pp p dim. pp

pp p dim. pp

pizz. mf cresc.

pizz. mf cresc.

arco cresc. allargando

cresc. allargando

a tempo pizz. dim. e rit.

a tempo pizz. dim. e rit.

VI. GIGUE.

Vivace.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Vivace.* and includes the instruction *arco*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff contains first and second endings, with a dynamic marking of *p* and the instruction *pizz. dim.*. The fifth staff has a dynamic marking of *p* and the instruction *pizz.*. The sixth staff has a dynamic marking of *p* and the instruction *arco poco cresc.*. The seventh staff has a dynamic marking of *f* and the instruction *cresc.*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sf* and the instruction *accel. al fine*. The tenth staff has a dynamic marking of *sf*.