

# BYTES and PIECES

TONY OSBORNE

## Data - Bass

Bright and businesslike  $\text{♩} = 128-140$

Musical notation for measures 1-5. Measure 1 starts with a *ff* dynamic. Measure 5 ends with a repeat sign and a *f* dynamic.

Musical notation for measures 6-11. Measure 6 starts with a *mp* dynamic. Measure 11 ends with a first ending bracket labeled '1.' and a box labeled 'A'.

Musical notation for measures 12-16. Measure 16 ends with a *cresc.* dynamic marking.

To CODA  $\oplus$

Musical notation for measures 17-21. Measure 17 starts with a *f* dynamic. Measure 21 ends with a first ending bracket labeled '1.' and a box labeled 'B'.

Musical notation for measures 22-29. Measure 22 starts with a *mp* dynamic. Measure 29 ends with a box labeled 'C'.

Musical notation for measures 30-36. Measure 30 starts with a *mp* dynamic. Measure 36 ends with a *sim.* dynamic marking and a box labeled 'D'.

PLAY if no Violas available

Musical notation for measures 37-42. Measure 37 starts with a *p* dynamic. Measure 42 ends with a *f* dynamic and a box labeled 'E'. A note above measure 42 says '(Cello)'. A note above measure 41 says 'optional repeat'.

(if no Violas)

Musical notation for measures 43-48. Measure 43 starts with a *f* dynamic. Measure 48 ends with a *f* dynamic and a box labeled 'F'.

Musical notation for measures 49-53. Measure 49 starts with a *cresc.* dynamic. Measure 53 ends with a *f dim.* dynamic marking.

Musical notation for measures 54-59. Measure 54 starts with a *mf* dynamic. Measure 59 ends with a box labeled 'G'.

Musical notation for measures 60-62. Measure 60 starts with a *f* dynamic. Measure 62 ends with a double bar line and the text 'D.  $\text{♩}$  al CODA'.

Musical notation for measures 63-64. Measure 63 starts with a *f* dynamic. Measure 64 ends with a box labeled 'CODA'.

Musical notation for measures 65-70. Measure 65 starts with a *poco tenuto* dynamic. Measure 70 ends with a *marcato* dynamic marking.



# Disk Drive

Adventurous, not floppy!  $\text{♩} = 120$   
pizz.

*f* arco

6 **H**

11 1. 2. **I**  
*mf*

17

23 **J**  
*f*

28 To CODA  $\oplus$  **K**

33 **L**  
*f*

39

44 **M**  
*p sub.* D.C. al CODA

49 CODA *f*

54

58 *cresc.* *ff*



Cello

### Digital Logic System

Graceful, but decisive ♩ = 92-100

*pizz.*  
*mp*

7 *sim.* **N**  
*mp* *mf* *mp* *mf* *mp*

14 **O**  
*mf* *mp* *mf* *mp*

21 *mf* *f* **P**

30 *dim.* To CODA

37 **Q** *mf* *pizz. mp* PLAY if no Violas available

43 (pizz.) *mp*

48 **R** *mf* resonantly

54 *f*

60 *D. S. al CODA* *CODA* 61 *pizz. mf*

66 *f* **S** *arco* *dim.*

78 *sim.* *mf dim.* *pizz. mp* *arco* *pp*

### Megabyte - Gigabyte

Vigorous and confident ♩ = 120

*p cresc.* *mp cresc.*



5 *mf cresc.* *f cresc.*

9 *ff* *p* **T**

16 *mf* *mp* *p* **U**

21 *f*

26 *mf* **V** **W**

39

44 *ff* **X**

49

54 *p* **Y**

58 *f* *dim.*

64 *p cresc.* **Z** (2) (3) (4)

69 *ff*

74



# BYTES and PIECES

Bass

TONY OSBORNE

## Data - Bass

Bright and businesslike  $\text{♩} = 128-140$

**ff** **f** **mp** **mf** **mp cresc.** **f** **mp** **mf** **mp** **mf** **mp** **cresc.** **f** **mp** **mf** **p** **f** **p** **f** **dim.** **mf** **f** **f**

**A** **pizz.** **B** **arco** **C** **D** **(2) sim.** **(3)** **(4)** **(5)** **(6)** **(7)** **(8) optional repeat** **E** **F** **G** **D. § al CODA** **CODA** **poco tenuto** **marcato**



### Disk Drive

Adventurous, not floppy!  $\text{♩} = 120$   
pizz.

*f*

6

**H**

11 **1.** **2.** **I** 3 *mf*

19 **J** *f*

25 To CODA ⊕

30 **K**

35 **L** *f*

40

45 **M** *p sub.* D.C. al CODA

49 CODA *(f)*

54

58 *cresc.* *ff*



### Digital Logic System

Graceful, but decisive ♩ = 92-100

*pizz.*  
*mp*

8 **N**  
*mf* *mp* *mf* *mp* *mf*

15 **O** *mp* *mf* *mp* *mf* *arco* *mf*

22 **P** *f*

30 *dim.* *V* *V* *V* *V* **To CODA**  $\oplus$

37 **Q** *mf* *V* *V* *V* *V* (Viola or Violin III)

44 **R** 12 **D.  $\text{S}$  al CODA**

61 **S** (Violin I cue) Bass (play) *f*

77 *dim.* *mf* *mp*

### Megabyte - Gigabyte

Vigorous and confident ♩ = 120

*p cresc.* *mp cresc.*

5 *mf cresc.* *f cresc.*



72

67

63

58

54

49

44

39

27

22

16

9

*p* *cresc.* *d* *ff* *f* *dim.* *f* *d* *ff* *f* *f* *fu* *f* *d* *du* *arco* *pizz.* *fu* *ff*

**J** **U** **W** **X** **Z**