

Violin I

BYTES and PIECES

TONY OSBORNE

Data - Bass

Bright and businesslike ♩ = 128-140

ff

mf

mf

cresc.

f

To CODA ⊕

mf

mp

mf

optional repeat

f

p

f

p

cresc.

f dim.

mf

f

D. § al CODA

CODA

f

poco tenuto

[?] v

marcato

Violin I

Disk Drive

Adventurous, not floppy! $\text{♩} = 120$

pizz. *f* *arco* *gliss.*

7 **H**

11 **I** *mf*

16 *f* *mf*

22 **J** *f*

27 *To CODA* \oplus **K** 2 *f*

34 **L** *fp* *f*

39 2 **M** *f*

46 *fp* *D.C. al CODA* *CODA* 49 *f*

51

56 *cresc.* *ff*

Digital Logic System

Graceful, but decisive $\text{♩} = 92-100$

pizz. *mp*

$\begin{pmatrix} 3 & 2 \\ 8 & 4 \end{pmatrix}$

Violin I

Megabyte - Gigabyte

Vigorous and confident $\text{♩} = 120$

4

mf cresc. *f cresc.* *ff*

11 **T** *mf* *f*

17 **U** *pp*

22 *f*

26 **V** 7 **W** 4 *mf*

41 *ff* **X**

46

51

56 **Y** *p* *cresc.*

61 *f* *dim.* **Z**

65 2 *mf cresc.* *ff*

70

74

Violin II

Disk Drive

Adventurous, not floppy! ♩ = 120

pizz.
f

arco

6 **H** 1.

12 (1.) 2. **I**
mf

17 *f*

23 **J**
f

28 To CODA ⊕ **K**

33 **L** 2
fp *f*

40 **M**

46 *fp* D.C. al CODA CODA 49 (*f*)

52

57 *cresc.* *ff*

Digital Logic System

Graceful, but decisive ♩ = 92-100

$\frac{3+2}{8+4}$

mp *sim.*

Megabyte - Gigabyte

Vigorous and confident $\text{♩} = 120$

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

ff *p* *mf* *mp* *mf* *f* *mf* *ff* *p*

V **T** **U** **W** **X** **Y** **Z**

cresc. *f* *dim.* *mp cresc.* *ff*

Viola

Disk Drive

Adventurous, not floppy! $\text{♩} = 120$

pizz.
f

arco

7 **H** 1.

13 **I** *(f)*

19 **J** *mf* *f*

25 To CODA \oplus

30 **K** *fp*

35 **L** *f* 2 *f*

42 **M**

48 D.C. al CODA

49 CODA *(f)*

52

57 *cresc.* *ff*

Digital Logic System

Graceful, but decisive $\text{♩} = 92-100$

pizz.
mp

arco
mf *v* *v*

sim.

$(\frac{3+2}{8+4})$

Viola

Megabyte - Gigabyte

Vigorous and confident $\text{♩} = 120$

Musical score for Viola, titled "Megabyte - Gigabyte". The score is in 4/4 time with a tempo of 120 beats per minute. The performance style is "Vigorous and confident". The score consists of 11 staves of music, with measures numbered 9, 13, 17, 23, 28, 34, 40, 46, 51, 57, 61, and 66. The music features various dynamics including *p*, *mp*, *mf*, *f*, *ff*, and *pp*, along with crescendos and decrescendos. Performance markings include accents (>), slurs, and breath marks (v). The score is divided into sections labeled with letters in boxes: T (measures 11-12), U (measures 19-20), V (measures 28-29), W (measures 34-35), X (measures 40-41), Y (measures 57-58), and Z (measures 61-62).