

CAN CAN

From 'Orpheus'

OFFENBACH

arranged by Cecilia Weston

Allegro

mf (2nd time *f*) simile

f *f*

mf simile

simile

mp *cresc.*

mf *cresc e accel.*

f

rit.

ff

FINE

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Allegro

mp *mp* (2nd time *mf*)

simile

f *sub mp* *f*

sub mf *mf*

simile

simile

mp *cresc.* *mf* *cresc e accel.*

f *rit.* *ff*

FINE

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Allegro

4

mp (2nd time *mf*) *simile*

1. 2.

A

f *sub p* *f* *sub mp*

1. 2. B

mf *simile*

mf *simile*

mf *simile*

C

mp *cresc.* *mf* *cresc e accel.*

f *rit.* *ff*

FINE

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Offenbach

Viola

mp

mp (2nd time mf) simile

f cantabile

sub p

mf

f cantabile

mp cresc.

mf cresc e accel.

f div.

rit. ff

Cello

CAN CAN

Offenbach

Cello

mp

mp (2nd time mf) simile

f sub p

f sub mp mf

rit. ff

Offenbach

CHAN CHAN

(optional)

The image shows a handwritten musical score for a piece titled "Offenbach". The score is written on ten staves. The first staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a *rit.* (ritardando) marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes several dynamic markings: *f* (forte) appears in the sixth and seventh staves, and *mp* (mezzo-piano) appears in the eighth staff. The eighth staff also includes the instruction "smile" and "(2nd time mp)". The final staff is labeled "(optional)" and "D Bass" on the right side. The handwriting is in black ink on white paper.